

THE BROADWAY THEATRE
715 BROADWAY AVENUE
SASKATOON SASKATCHEWAN
CANADA S7N 1B3

PHONE
306-652-6556

OFFICE HOURS
12:00PM - 6:00PM M-F

100% COMMUNITY
OWNED & OPERATED

IT'S ON AT THE BROADWAY

FILMS

TICKETS: REGULAR SCREENINGS \$12 / MEMBERS \$8

SEPT. 3, 4 BETWEEN THE TEMPLES

DIR: NATHAN SILVER / 2024 / USA / 111 MINS / CURRENT ROTTEN TOMATOES SCORE: 88%

Ben (Schwartzman) is a forty-something cantor losing his voice and possibly his faith. Struggling to meet the expectations of his rabbi, congregation, and not one but two Jewish mothers (Aaron and de Leon), Ben finds his world turned upside down when his grade school music teacher re-enters his life as an adult bat mitzvah student. This warm and anxious comedy from prolific writer/director Nathan Silver explores the complexities of belief, connection, and what it means to be a real mensch.

SEPT. 3, 4, 5, 6, 7, 10 MOTHER, COUCH

DIR: NICLAS LARSSON / USA / 2024 / 96 MINS

The members of a dysfunctional family find themselves mysteriously trapped in an antiquated furniture store when their elderly matriarch (Ellen Burstyn) suddenly refuses to get up from one of the display couches. Reluctantly assembled, her three estranged children -- David (Ewan McGregor), Gruffudd (Rhys Ifans), and Linda (Lara Flynn Boyle) -- must figure out how to escape this bizarre predicament. With the help of the store managers, Marco & Marcus (E. Murray Abraham), and their daughter Bella (Taylor Russell) the siblings embark on a mind-bending odyssey that forces them to face life-altering truths about their own lives and upbringing. Boasting "sensational" performances from an "A-List cast" (Deadline), Mother, Couch marks director Niclas Larsson as "a major new voice breaking through in cinema."

SEPT. 6, 7, 10, 12, 18, 24, 26, 29 CLOSE YOUR EYES

DIR: VICTOR ERICE / 023/ SPAIN & ARGENTINA / 169 MIN / ROTTEN TOMATOES SCORE: 94%

Set in contemporary Madrid, an aging filmmaker named Miguel Garay is called upon to recount his memories of working on his final and still unfinished film, "The Farewell Gaze." During its production, the lead actor and Miguel's close friend, Julio Arenas, disappeared without a trace, leaving in his wake a mystery that would haunt the lives of everyone associated with the film. Miguel never directed another project, instead living a quiet life as a writer by the coast. He remained reluctant to unravel the mystery surrounding Julio until approached by an investigative television program reviving the case decades later. With careful reflection, he reconnects with the film's crew, former lovers, and Julio's daughter, seeking closure for the disappearance and what it meant for all of their lives.

SEPT 29 DOUBLE FEATURE INVASION OF THE BODY SNATCHERS (1956)

DIR: DON SIEGAL / USA / 1956 / 80 MIN / ROTTEN TOMATOES SCORE: 80%

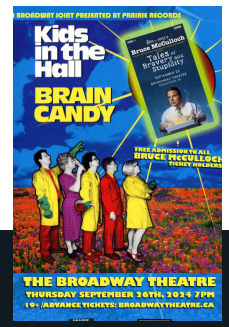
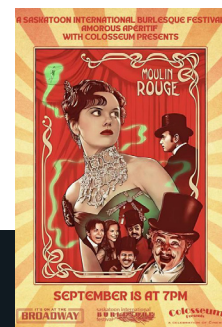
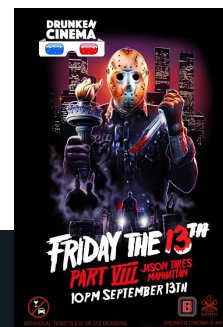
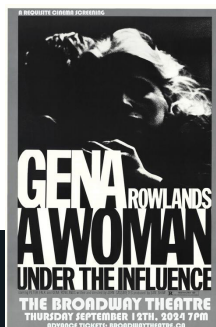
"They're already here! You're next!" With these chilling words, Invasion of the Body Snatchers sounded the clarion call to the dangers of conformity, paranoia and mass hysteria at the heart of 1950s American life. One of the greatest and most influential science fiction films ever made, Invasion stars Kevin McCarthy (Nightmare, Mirage) as Miles Bennell, a doctor in a small California town whose patients are becoming increasingly overwrought, accusing their loved ones of being emotionless imposters. They're right! Plant-like extraterrestrials have invaded Earth, taking possession of humans as they sleep and replicating them in giant seed pods. Convinced that a catastrophic pandemic is imminent, Bennell, in a terrifying race for his life, must warn the world of this deadly invasion of the pod people—before it's too late!

INVASION OF THE BODY SNATCHERS (1978)

DIR: PHILLIP KAUFMAN / USA / 1978 / 115 MIN / ROTTEN TOMATOES SCORE: 93%

A perfect case of when a horror sci-fi remake is really just continuing the story in a terrifying way... Matthew Bennell (Donald Sutherland) assumes that when a friend (Brooke Adams) complains of her husband's strange mood, it's a marital issue. However, he begins to worry as more people report similar observations. His concern is confirmed when writer Jack Bellicec (Jeff Goldblum) and his wife (Veronica Cartwright) discover a mutated corpse. Besieged by an invisible enemy, Bennell must work quickly before the city is consumed. Following the incredible classic 1956 film of the same title set in "Santa Mira," California, this version is 20 years later in San Francisco, capturing the city in all its 70s glory, with a great supporting role from Leonard Nimoy as a new age guru, clearly flying in the face of Spock.

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SEPT 2024



SEPTEMBER 2024

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SEPT 1 WAY OUT WEST: ONCE UPON A TIME IN THE WEST 4:00PM MOTHER, COUCH 7:00PM BETWEEN THE TEMPLES 9:00PM	2 DARK NIGHT BOX OFFICE CLOSED	3 BETWEEN THE TEMPLES 9:00PM MOTHER, COUCH 9:00PM	4 MOTHER, COUCH 7:00PM BETWEEN THE TEMPLES 9:00PM	5 LAUGH RIOT: FUBAR 7:00PM MOTHER, COUCH 9:00PM	6 MOTHER, COUCH 7:00PM CLOSE YOUR EYES 9:00PM	7 CLOSE YOUR EYES 7:00PM MOTHER, COUCH 10:00PM
8 CCR TRIBUTE MATINEE 3:00PM CCR TRIBUTE 7:30PM	9 DARK NIGHT BOX OFFICE OPEN 12-6PM	10 MOTHER, COUCH 7:00PM CLOSE YOUR EYES 9:00PM	11 MEMORABLE MUSIC, LEGENDARY LADIES 7:30PM	12 A WOMAN UNDER THE INFLUENCE (A REQUISITE CINEMA SCREENING) 7:00PM CLOSE YOUR EYES 9:45PM	13 SOAPS 8:00PM FRIDAY THE 13TH VIII (DRUNKEN CINEMA) 10:00PM	14 8TH STREET MENACE (A DYNAMIC VIDEO IMAGING PREMIERE) 7:00PM
15 FILMS TBA	16 DARK NIGHT BOX OFFICE OPEN 12-6PM	17 ANDY SHAUF 7:30PM	18 COLLOSSEUM PRES- ENTS: MOULIN ROGUE! 7:00PM CLOSE YOUR EYES 9:30PM	19 HOTEL CALIFORNIA EAGLES TRIBUTE 7:30PM	20 SK INTERNATIONAL BURLESQUE FEST: FRISKY FRIDAY (19+) 8:00PM	21 SK INTERNATIONAL BURLESQUE FEST: SEXY SATURDAY (19+) 8:00PM
22 MOHSEN NAMJOO SOLO 7:30PM	23 DARK NIGHT BOX OFFICE OPEN 12-6PM	24 CLOSE YOUR EYES 7:00PM	25 BRUCE MCCULLOCH 7:00PM	26 BROADWAY JOINT: BRAIN CANDY 7:00PM CLOSE YOUR EYES: 9:00PM	27 BREAK OUT WEST 8:00PM	28 NUIT BLANCHE 7:00PM BREAK OUT WEST 8:00PM
29 SCIFI SUNDAY: INVASION OF THE BODY SNATCHERS (1956): 3:00PM (1978): 4:30PM CLOSE YOUR EYES: 7:00PM	30 UKRAINE LIVES! 7:30PM	OCT 1 SK SHORT FILM FEST ENTRY FILM SHOW- CASE: 2:00PM	2 RUMOURS: FLEETWOOD MAC TRIBUTE 7:30PM	3 AN EVENING WITH JOEL PLASKETT 8:00PM	4 JON DORE & DAVE MER- HEJE COMEDY TOUR 8:00PM	5 SASK. SHORT FILM FEST AWARDS NIGHT 4:00PM

THE BROADWAY THEATRE SERVES THE ARTS AND ENTERTAINMENT INTERESTS OF THE PUBLIC BY OFFERING FILM SCREENINGS, LIVE PERFORMANCES AND OTHER EVENTS IN A COMMUNITY-OWNED AND OPERATED HERITAGE BUILDING.

SUPPORT THE BROADWAY THEATRE
BY BECOMING A MEMBER TODAY!



WE ARE
POWERED
BY THE SUN ASK US HOW!