THE BROADWAY THEATRE
715 BROADWAY AVENUE
SASKATOON SASKATCHEWAN
CANADA S7N 1B3

PHONE 306-652-6556 Office Hours 12:00PM - 6:00PM M-F

100% COMMUNITY
OWNED & OPERATED

# BROADWAY

### FILMS

REGULAR SCREENING TICKETS: \$12 / MEMBERS \$8

#### MARCH 6 FREDDY GOT FINGERED (A BROADWAY JOINT SCREENING)

USA / 2001 / Dir: Tom Green / 87 Min / Current Rotten Tomatoes Score: 12%

Gord Brody (Tom Green) is a struggling cartoonist trying to pitch an animated show to Hollywood executives. When he fails, he returns to his hometown with no choice but to live with his parents and younger brother, Freddy (Eddie Kaye Thomas). His father (Rip Torn) doesn't approve of Gord's career path, and pressures him to gain independence. As father and son exchange barbs, Gord comes up with a lie so egregious that the Broadway Theatre has elected to remove it from this otherwise canned studio synopsis.

#### MARCH 9 THE LORAX (A FREE MATINEE BROUGHT TO YOU BY SARCAN)

Twelve-year old Ted (Zac Efron) lives in a place virtually devoid of nature; no flowers or trees grow in the town of Thneedville. Ted would very much like to win the heart of Audrey (Taylor Swift), the girl of his dreams, but to do this, he must find that which she most desires: a Truffula tree. To get it, Ted delves into the story of the Lorax (Danny DeVito), once the gruff guardian of the firest, and the Once-ler (Ed Helms), who let greed overtake his respect for nature.

#### MARCH (1 PAM GRIER DOUBLE-STUNNER (A CHICK FLICKS SCREENING FOR SASKATOON SEXUAL HEALTH)

Foxy Brown / 7PM / USA / 1974 / Dir: Jack Hill / 94 Min

Jackie Brown / 9PM / USA / 1997 / Dir: Quinten Tarintino / 154 Min

She's a chick with drive who don't take no jive!

#### MARCH 21 GUMMO (A WTF FRIDAY SCREENING)

USA / 1997 / Dir: Harmony Korine / 89 Min

Harmony Korine's debut feature is an audacious, lyrical evocation of America's rural and underbelly, and an elegy in the southern-gothic tradition of William Faulkner and William Eggleston. Shot in Korine's native Nashville - standing in for the tornado-ravanged Xenia, Ohio - the rough-hewn film follows two young friends, Tummler and Solomon, as they ride around town, huffing glue and hunting stray cats, their every local encounter charged with vaudevillian anarchy as well as deep pathos. At once transgressive and empathetic, disturbing and undeniably beautiful, Gummo is a one-of-a-kind portrait of angelic and devlish souls caught in a cultural void, circumscribed by poverty and the depleted, alienated spiritual life of late-twentieth-century America.

#### MARCH 30 GHOST IN THE SHELL (SCI-FI SUNDAY - 30TH ANNIVERSARY SCREENING)

Japan / 1995 / Dir: Mamoru Oshi / 83 Min

The mind-mlting 1995 anime classic GHOST IN THE SHELL hits like a cybernetic fist 30 years later. The manga-turned-movie accurately foresaw our 24/7 connected world, and it profoundly impacted sci-fi for decades to come - there would be no THE MATRIX (and so many more) without GHOST IN THE SHELL.

TO READ MORE INFO, GRAB TICKETS,
AND READ ABOUT OUR SPECIAL SCREENING
FILM EVENTS THIS MONTH, HEAD TO
BROADWAYTHEATRE.CA FOR ALL THE DETAILS!









# **MARCH 2025**

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## TICKETS @

## BROADWAYTHEATRE.CA

| SUNDAY  | MONDAY   | TUESDAY   | WEDNESDAY   | THURSDAY   | FRIDAY  | SATURDAY  |
|---|--|---|---|--|---|---|
| FEB 23  | 24   | 25  | 26  | 27   | 28  | MARCH 1   |
| THE THING<br>4:00PM<br>Queens<br>7:00PM                                       | DARK NIGHT<br>Box Office<br>Open 12-6PM                            | STRAIGHT HIGHWAY<br>7:00PM<br>Lost Highway<br>9:15PM                          | TWIN PEAKS:<br>Fire Walk With Me<br>7:00PM<br>Wild at Heart<br>9:45PM | THE SHORT FILMS OF<br>DAVID LYNCH<br>7:00PM<br>Muholland Drive<br>8:00PM | SASKATOON SOAPS<br>IMPROV COMEDY<br>8:00PM<br>Eraserhead<br>10:30PM | SASKATOON CONCERT<br>BAND:<br>A LITTLE BIT OF<br>EVERYTHING<br>7:30PM |
| THE GIRL WITH THE NEEDLE 7:00PM UNIVERSAL LANGUAGE 9:15PM                     | DARK NIGHT<br>Box Office<br>Open 12-6PM                            | COLOSSEUM PRESENTS: THE GOONIES (1985) 7:00PM THE GIRL WITH THE NEEDLE 9:00PM | UNIVERSAL 7:00PM The Girl With the Needle 9:00PM                      | FREDDY GOT FINGERED 7:00PM THE GIRL WITH THE NEEDLE 9:00PM               | ED SULLIVAN REVISITED: A NIGHT FOR THE BROADWAY THEATRE 7:30PM      | AN EVENING WITH JULLY BLACK 8:00PM                                    |
| THE GIRL WITH THE NEEDLE 7:00PM UNIVERSAL LANGUAGE 9:15PM                     | DARK NIGHT<br>Box Office<br>Open 12-6PM                            | FOXY BROWN 7:00PM JACKIE BROWN 9:00PM   | UNIVERSAL LANGUAGE 7:00PM THE GIRL WITH THE NEEDLE 9:00PM             | JEREMY HOTZ<br>7:30PM  | PARTHENOPE 7:00PM UNIVERSAL LANGUAGE 9:30PM                         | SUSAN AGLUKARK:<br>This Child 30th<br>Anniversary Tour<br>8:00PM      |
| RISE DANCE SHOWCASE 3:00PM + 6:00PM   | DARK NIGHT<br>Box Office<br>Open 12-6PM                            | UNIVERSAL LANGUAGE 7:00PM PARTHENOPE 9:00PM                                   | SASKATOON<br>COMMUNITY BANDS:<br>Dance, Dance, Dance<br>7:30PM        | PINKY PATEL:<br>#ISAIDWHATISAIDTOUR<br>8:00PM                            | SASKATOON SOAPS<br>IMPROV COMEDY<br>8:00PM<br>GUMMO<br>10:30PM      | THE SJO PRESENTS: WOMEN IN JAZZ 7:30PM                                |
| SASK YOUTH JAZZ ORCHESTRA 2:00PM  GHOST IN THE SHELL 4:00PM UNFORGIVEN 6:00PM | DARK NIGHT BOX OFFICE OPEN 12-6PM  CAT KID COMIC CLUB: THE MUSICAL | PARTHENOPE<br>9:30PM  | THE FRENCH CONNECTION 7:00PM PARTHENOPE 9:15PM                        | TOMMY EMMANUAL CGP 8:00PM  | CREEDENCE<br>CLEARWATER<br>REMEMBERED<br>7:30PM                     | JESSI CRUICKSHANK:<br>Now that's what I<br>Call Live Tour<br>8:00PM   |

THE BROADWAY THEATRE SERVES THE ARTS AND ENTERTAINMENT INTERESTS OF THE PUBLIC BY OFFERING FILM SCREENINGS, LIVE PERFORMANCES AND OTHER EVENTS IN A COMMUNITY-OWNED AND OPERATED HERITAGE BUILDING.

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